

An ACTRESS dreams of becoming a great star. When she's not working as a hairdresser or auditioning for plays in the Chicago area, Joan spends her free time at an exclusive housing development watching houses being built and planning her very own dream house.

One Saturday morning, JOAN SINCLAIR, 50ish, drives to the suburbs to spend the day at the housing site. At a stoplight, she notices that the driver next to her looks exactly like ROBERT REDFORD, 60's. Joan follows the man's car. She's amazed when he turns into her destination at the housing tract. In the parking lot, BOB PIERCE, mid-fifties, assures her that he's not really Redford, only an airline pilot for United. She marvels at his startling resemblance to Redford. Bob notices that Joan looks like MERYL STREEP. She explains her dye-job and makeup are for a Chicago theatre audition.

After several meetings, Joan and Bob fall in love. They spend Halloween night in sleeping bags up in the unfinished master bedroom. Weeks later, under the watchful eyes of several CARPENTERS, BOB's MOTHER visits the site to inspect the partially built house and Joan. To Joan's surprise, MRS. TANDY PIERCE strongly resembles CAROL CHANNING in voice and dress. A serious discussion ensues. Tom and his mother bargain with Joan. They'll buy the house if Joan will marry Bob. Joan must forfeit her theatrical dreams. In addition, Joan must furnish the house with antique furniture kept for Joan by Joan's invalid AUNT SUSAN, 80. Tandy claims the master bedroom suite. Tandy refuses Joan's request for skylights in the house, "...because skylights leak, and you never know who might climb up and look inside." Bob and his mom add to their list: Joan must be willing to play Canasta whenever Tandy wishes. Aunt Sue advises Joan to forget Bob and his mother. Joan struggles with her decision. She's really impressed with Bob's exact likeness to her favorite star, Robert Redford.

With great physical difficulty, Aunt Susan arrives at the housing site in her wheelchair. Carpenters change shifts. Aunt Susan confronts the couple and Tandy for one last try at breaking up the deal. She reminds Joan of her love of acting, her dreams of success, and her plans to have skylights, to say nothing of a master bedroom for herself - all will be lost if she accepts Bob and Tandy's offer. Bob argues that at Joan's age, she may never get a good part in a production, in fact, may never find a husband. "Here's a chance to marry and live in the house you've always dreamed of having," says Bob. Joan says, "yes" to Bob.

Back at the beauty shop, Joan hears of an audition for a MOW featuring an AUDREY HEPBURN look-alike. She can't resist. Joan transforms herself into AUDREY HEPBURN's double. She dyes and styles her hair ala Hepburn. Joan rushes to audition. She wins the part.

Under the surveillance of a site WORKMAN, hammering on the second floor framework, Joan encounters Bob and his mother taking measurements for drapes. Suddenly, HOMEOWNER, PAT TOWNSEND, arrives with HOUSING AGENT, RALPH MEDKER. She complains to Ralph about the flaws in her new home. Joan reconsiders. She turns down Bob and Tandy's offer after all. Mother and son exit. Joan has second thoughts about her decision.

Joan wanders across the street to another housing development. There, she meets CARPENTER, MIKE THOMPSON, 55, who's been working on the first house throughout. Over a picnic lunch, Joan learns that Mike dreams of returning to college to become an architect. He shows her plans he's sketched. Joan climbs a ladder to the master bedroom suite. She hangs a bit of lace in a window opening. Joan and Mike imagine skylights in this new house. They agree that no plan should ever shut out the stars.